

STAR SPANGLED MUSIC *Editions*

“The Star-Spangled Banner”

U.S. Armed Forces Edition

1997



Francis Scott Key (lyrics)

John Stafford Smith (music)



Band Parts

Courtesy of the U.S. Marine Band

STAR SPANGLED MUSIC
Foundation



editions@starspangledmusic.org

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Conductor

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a rest for the first measure, followed by a series of chords and single notes. Dynamics include *p* (piano), *ff* (fortissimo), and *simile*. An annotation "(Opt. S.D. roll)" is present in the first measure of the bass line.

Second system of the musical score. It continues the grand staff from the first system. The music features a first ending bracket labeled "1." and a second ending bracket labeled "2.". Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The system ends with a repeat sign.

Third system of the musical score. It continues the grand staff. The tempo marking changes to ♩ = 76. Dynamics include *ff* (fortissimo) and *simile*. Annotations include "(S.D.)" (Soprano Drum) and "ten." (tension). The system ends with a double bar line.

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(Supercedes all previous editions)

MAY 97

Piccolo/Flute

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

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simile

(Opt. S.D.) *ff*

1. *pp*

2.

cresc. ♩ = 76 *ff* *simile*

ten.

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Oboe

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ff *simile*

1. 2. *pp*

cresc. *ff* *simile* ♩ = 76

ten.

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Bassoon

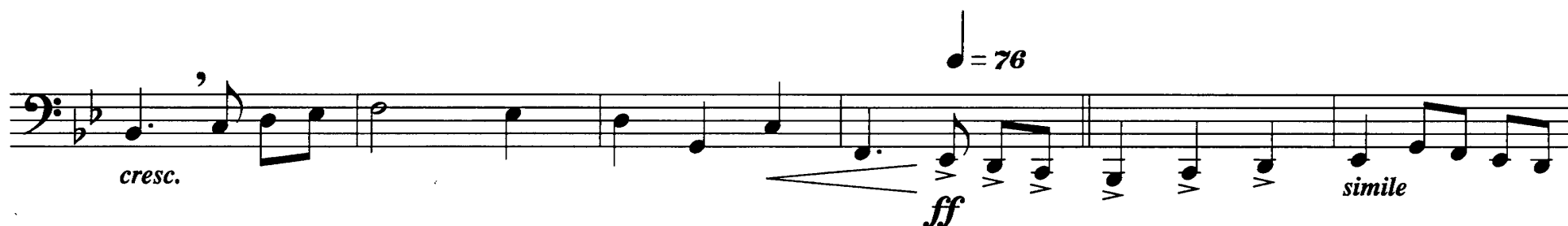
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simile

(Opt. S.D.)

$$ff$$

pp

♩ = 76

simile

cresc.

 $\mathbf{f}\mathbf{f}$

ten.

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Clarinet 3

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Bass Clarinet

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Alto Saxophone 1

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(STAR SPANGLED BANNER)

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John Stafford Smith

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simile

(Opt. S.D.) *ff*

p

cresc.

ff

simile

ten.

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Alto Saxophone 2

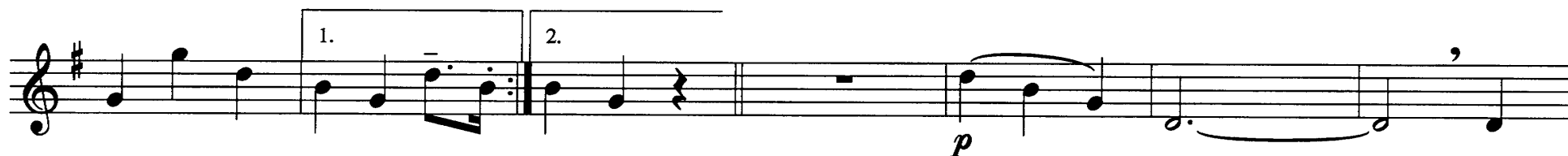
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Majestically ♩ = 80



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Tenor Saxophone

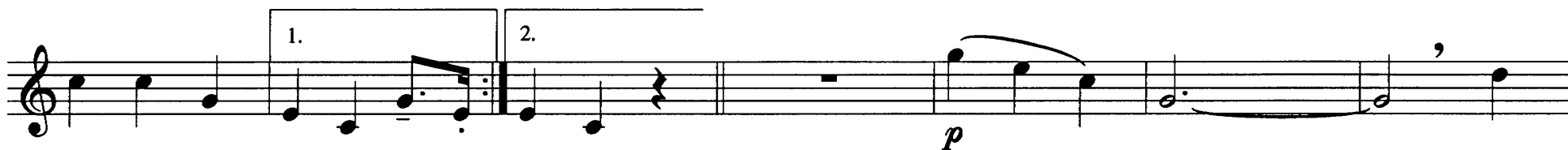
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Baritone Saxophone

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U.S. ARMED FORCES EDITION

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*



The first staff of music is in 3/4 time, marked 'Majestically' with a tempo of ♩ = 80. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with dynamic markings of *ff* (fortissimo) and *simile* (simile). There are also some slurs and accents. The staff ends with a double bar line.

The musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is presented in two versions: a first ending (marked '1.') and a second ending (marked '2.'). The first ending concludes with a repeat sign. The second ending begins with a piano (*pp*) dynamic marking and features a long, sweeping melodic line that spans across the staff, ending with a fermata. The score is written in a clear, legible font, with notes and rests clearly defined.

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Trumpet 2

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MAY 97

U.S. ARMED FORCES EDITION

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(STAR SPANGLED BANNER)

**Francis Scott Key
John Stafford Smith**

Majestically ♩ = 80

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*



The first staff of music is in 3/4 time, marked 'Majestically' with a tempo of ♩ = 80. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a whole rest, followed by a half note B-flat, a quarter note A, and a quarter note G. This is followed by a repeat sign. After the repeat, there are three measures of quarter notes: F, E, and D. The next measure is a half note C with a sharp sign (#) above it. This is followed by a quarter note B, a quarter note A, and a quarter note G. The staff continues with a half note F, a quarter note E, a quarter note D, a half note C, a quarter note B, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, a quarter note B, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, and a half note C.

1. 2.

pp

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F Horn 1

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

The musical score for the F Horn 1 part of the United States of America (Star Spangled Banner) is presented in three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes a dynamic marking of *ff* (fortissimo) and a tempo marking of ♩ = 80. The second staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff includes a crescendo marking (*cresc.*), a dynamic marking of *ff*, and a tempo marking of ♩ = 76. The score concludes with a tenuto marking (*ten.*) and a final note.

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F Horn 2

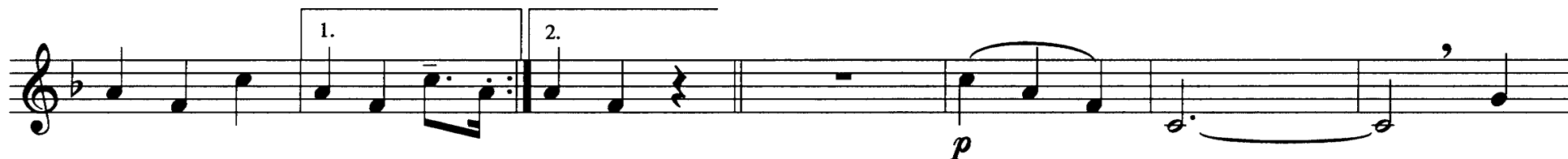
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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80



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F Horn 3

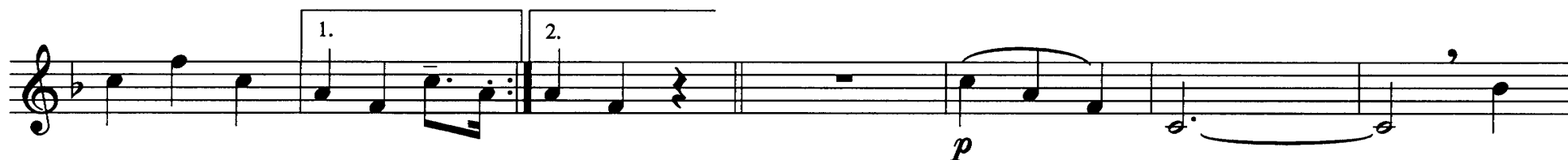
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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80



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MAY 97

Trombone 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

**Francis Scott Key
John Stafford Smith**

Majestically ♩ = 80

The musical score for Trombone 1 is written in bass clef, B-flat major (two flats), and 3/4 time. It consists of three staves of music. The first staff begins with a key signature change from two flats to one flat (B-flat major), indicated by a natural sign over the B-flat. The tempo is marked 'Majestically' with a quarter note equal to 80 beats per minute. The first staff contains a series of eighth and quarter notes, with a 'ff' (fortissimo) dynamic marking and a 'simile' instruction. The second staff features a first ending bracketed over measures 1-2, followed by a second ending bracketed over measures 3-4, and then a 'pp' (pianissimo) dynamic marking. The third staff begins with a 'cresc.' (crescendo) marking, followed by a 'ff' (fortissimo) dynamic marking and a tempo change to 76 beats per minute. The score concludes with a 'ten.' (tenuto) marking and a final double bar line.

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Trombone 2

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80



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Trombone 3

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$



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Euphonium

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

simile

(Opt. S.D.) *ff*

1. *pp*

2.

cresc.

♩ = 76

ff

simile

ten.

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Tuba

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(STAR SPANGLED BANNER)

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John Stafford Smith

Majestically ♩ = 80

The musical score is written for Tuba in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a tempo marking 'Majestically' and a metronome marking '♩ = 80'. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff continues the melody with a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) dynamic. The third staff concludes the piece with a 'ten.' (tenuto) marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

♩ = 76 *cresc.* *ff* *simile* *ten.*

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MAY 97

Snare Drum

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UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80
(Roll optional)

The musical score for the Snare Drum part of the Star Spangled Banner is written on three staves. The first staff begins with a 3/4 time signature and a key signature of one sharp (F#). It starts with a half note (F#) marked *p* (piano), followed by a dashed line indicating a roll, and then a half note (C) marked *ff* (fortissimo). The second staff continues with half notes (G, A, B, C) and includes first and second endings for a 7-measure rest. The third staff begins with a half note (D) marked *fz* (forzando), followed by half notes (E, F, G, A, B, C) with a crescendo leading to *ff*. The final staff includes a half note (D) with a tenuto mark, a half note (E) with a tenuto mark, a half note (F) with a tenuto mark, and a final half note (G) with a tenuto mark and a fermata.

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B.D./Cym.

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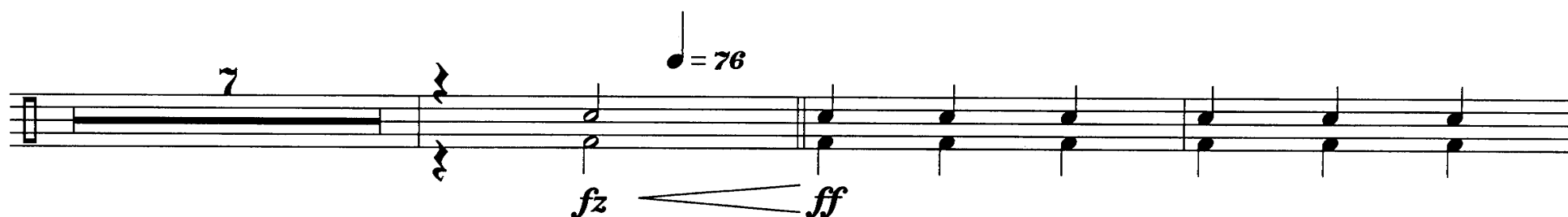
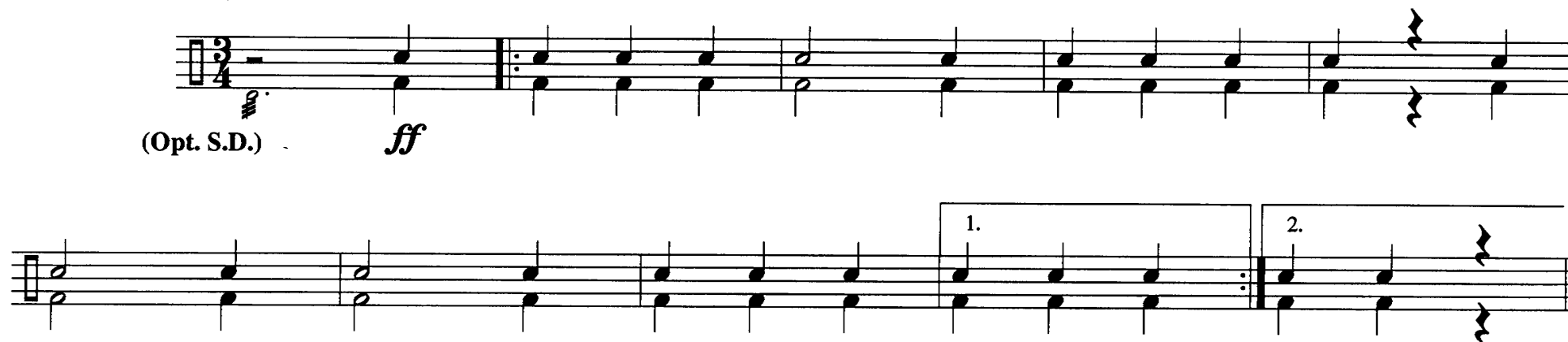
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Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.)

ff



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